

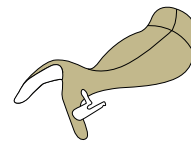
RENAISSANCE H HUNTER



1 ESSENTIAL DESIGN

2 FLAT SEAT

3 ULTRA-THIN PANELS FOR CLOSER CONTACT



RENAISSANCE

The Renaissance H Hunter saddle is specifically crafted for the hunter discipline, focusing on style, movement, and overall presentation in hunter classes and equitation. It prioritizes aesthetics with a tone-on-tone design, where the seams are only around the flap. This saddle is a hallmark of the Renaissance collection, celebrated for its pure and elegant design that fosters a seamless connection between rider and horse. Featuring a flat seat, no knee pads and no front and rear blocks, it's meant for riders seeking an exclusive saddle that allows absolute freedom

of movement. The forward-cut flaps, less projected than those of a jumping saddle, promote a classic, elegant leg position ideal for hunter classes. Handmade in Italy, the saddle uses premium calfskin and long tanned high quality printed leather for exceptional grip and durability. The ultra-thin latex panels provide a sleek look. The ultra-thin panels, available in latex or synthetic flocking, provide a sleek look. The Renaissance H Hunter is designed to fit Thoroughbreds, Warmbloods, and other horses commonly seen in hunter competitions.

Leather colour of the saddle			Colour of trim	Colour of stitching	
● Black	● Tobacco	● London	Tone-on-tone	Tone-on-tone	

Seat			Withers size	Flaps - projections
Size	Depth	Width	From 31 to 37	S, M, L, XL
16, 17, 18	Flat	23 cm		

Flaps - length	Flaps	Panels	Leather	Blocks	Weight
Shorter -2 cm: SC, MC, LC, XLC Shorter -4 cm: SCX, MCX, LCX, XLCX Longer +2 cm: SL, ML, LL, XLL	Double flap	Latex integrated, Sublime Latex integrated	Lined (calfskin), printed leather	-	5,5 kg